

Trois
QUATUORS

Pour

Flûte Violon. Alto & Basses

Composée

PAR ELIER

Membre du Conservatoire de France

Quatre II.

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2 260^{er} I.All.^o con spirito

ALTO

QUATUOR

Musical score for Alto Quatuor, measures 260-329. The score is written for four staves in G major (one sharp) and common time (C). The tempo/mood is marked "All.^o con spirito". The piece concludes with a double bar line at measure 329.

Measures 260-269: First staff features a melodic line with dynamics *f* and *p*. The second staff has dynamics *f* and *p*, and includes a sixteenth-note triplet in measure 267. The third staff has a dynamic *f*. The fourth staff has a dynamic *f*. Measure 269 includes a first ending bracket.

Measures 270-279: The first staff has a dynamic *p*. The second staff has a dynamic *p*. The third staff has a dynamic *p*. The fourth staff has a dynamic *p*. Measure 279 includes a first ending bracket.

Measures 280-289: The first staff has a dynamic *p*. The second staff has a dynamic *p*. The third staff has a dynamic *p*. The fourth staff has a dynamic *p*. Measure 289 includes a first ending bracket.

Measures 290-299: The first staff has a dynamic *p*. The second staff has a dynamic *p*. The third staff has a dynamic *p*. The fourth staff has a dynamic *p*. Measure 299 includes a first ending bracket.

Measures 300-309: The first staff has a dynamic *p*. The second staff has a dynamic *p*. The third staff has a dynamic *p*. The fourth staff has a dynamic *p*. Measure 309 includes a first ending bracket.

Measures 310-319: The first staff has a dynamic *p*. The second staff has a dynamic *p*. The third staff has a dynamic *p*. The fourth staff has a dynamic *p*. Measure 319 includes a first ending bracket.

Measures 320-329: The first staff has a dynamic *p*. The second staff has a dynamic *p*. The third staff has a dynamic *p*. The fourth staff has a dynamic *p*. Measure 329 includes a first ending bracket.

ALTO

26/3

This musical score for Alto consists of 15 staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). Articulations include accents and slurs. Fingerings are indicated by numbers 1-6. The score concludes with a double bar line.

Staff 1: *p*

Staff 2: *p*

Staff 3: *f*

Staff 4: *p*, *f*, *I*

Staff 5: *p*, *f*, *p*

Staff 6: *f*, 6

Staff 7: *f*

Staff 8: *p*

Staff 9: *f*

Staff 10: *cres*

Staff 11: *tr*

Staff 12: *f*, 6, *I*

Staff 13: *p*

Staff 14: *f*

Andantino

Andantino section, Alto part. The music is in 6/8 time, key of B-flat major. It consists of 10 staves of music. Dynamics include *p*, *rinf*, *cres*, *F*, *dimi*, *p*, *sf*, and *pp*. The piece concludes with a double bar line.

Finale
Allegro

Finale Allegro section, Alto part. The music is in 2/4 time, key of B major. It consists of 6 staves of music. Dynamics include *p*, *F*, and *sf*. The piece concludes with a double bar line.

ALTO

5

This musical score for Alto consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to forte (f), with crescendos (cres) and decrescendos (decres) indicated. There are also articulation marks like staccato (stacc) and accents. The score is divided into sections by Roman numerals I and II. The first section (I) spans the first 10 staves, and the second section (II) spans the remaining 4 staves. The score ends with a double bar line.

14 staves of musical notation for Alto, featuring various dynamics (p, f, cres, decres) and articulations (stacc, accents). The score is divided into sections by Roman numerals I and II.

6. 264 II. ^c

Allegro

ALTO

QUATUOR

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ALTO

265 7

3

tr *tr*

F

p

pp *F*

p *sf*

F *p* *F* *p* *F*

p

F

p

F

ff

ALTO®

Andante
Sostenuto

Andante
Sostenuto

p *cres* *mF* *p* *rinf* *p* *F* *p* *3* *I* *p* *smorz*

Allegro
Vivace assai

Allegro
Vivace assai

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a dynamic marking of *f* (forte). The second staff continues the melody with various note values and accidentals. The third staff features a more complex melodic line with many beamed notes and a dynamic marking of *sf* (sforzando). The fourth staff continues the melody with a dynamic marking of *p* (piano). The fifth staff shows a melodic line with many beamed notes and a dynamic marking of *p*.

3629

629

QUATUOR

14 staves of musical notation for Alto Quatuor. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *sf*, *cres*). The piece concludes with a double bar line.

309 II

629

Andantino

1. I

p *mf* *p* *rinf* *mf* *p* *fz* *mf* *p* *f*

2. I

p *f* *p* *I* *p* *rinf* *cres* *p* *fz* *p* *fz* *p* *tr* *tr* *tr* *smorz* *pp*

Polacca

1. I

p *f*

ALTO

13

This musical score for Alto consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations include accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 7. The music concludes with a double bar line and a final note.